

Music development plan summary: St Martin de Porres Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	
Name of school leadership team member with responsibility for music (if different)	Siobhan Braithwaite
Name of local music hub	Birmingham Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Services For Education Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our aim at St Martin de Porres Catholic Primary School, is to provide every child with a rich and inclusive music education that nurtures creativity, confidence, and a lifelong love of music, while reflecting the values of our Catholic faith. We implement our Music teaching through a structured, progressive curriculum enriched by Catholic traditions and liturgical practice.

Teachers deliver weekly music lessons for all pupils, aligned with the National Curriculum through the 'Kapow' scheme of work. Our curriculum is strengthened and enhanced by opportunities to learn hymns, psalms, and contemporary worship songs.

Kapow offers a spiral curriculum, revisiting key musical concepts—rhythm, pitch, dynamics, notation—while integrating liturgical repertoire appropriate for the Church year.

Children have practical experiences in music, and sing in assemblies, Masses, and liturgies, and learn to accompany worship using percussion and tuned instruments with support from our music specialist teacher, Jobe Sullivan.

Children are exposed to a wide range of musical genres, including sacred music from different cultures, classical works, and modern Catholic worship music.

There are many performance opportunities such as school concerts, parish events, and community celebrations that strengthen links between home, school, and parish.

We also have a popular school choir, instrumental tuition (Violin, Flute, Guitar), and collaboration with local music hubs and diocesan initiatives. Children who play instruments are encouraged to be part of weekly Mass or Songs of Praise, as an opportunity to perform, consolidate their learning and inspire their peers.

We provide opportunities for children to use technology for composition and recording, alongside traditional notation.

St Martin de Porres Catholic Primary School has a commitment to inclusivity and accessibility, ensuring adaptations for SEND pupils and equitable access for all.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our co-curricular music program enriches the cultural life of the school by providing students with opportunities to explore music beyond the classroom. Children develop teamwork, creativity, and performance skills in a supportive environment.

Regular opportunities to perform allow students to showcase their talents and deepen their appreciation for music. In addition to group activities, we offer specialist tuition in violin, fife, flute, and guitar, enabling students to pursue individual musical interests and progress at their own pace.

Our school choir performs at major events such as Young Voices, at prestigious venues like the National Exhibition Centre and the Symphony Hall, and plays an important role in the spiritual life of the school by singing at Mass and parish Sacramental occasions.

Musicians are also encouraged to contribute to weekly Mass and Songs of Praise celebrations, enriching worship through live music.

Our aim is to foster confidence, discipline, and a lifelong love of the arts, while promoting inclusivity and excellence across all levels of ability.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are committed to providing every student with meaningful and inspiring musical experiences throughout the school year. These include weekly Songs of Praise and Mass, where children actively participate through singing and instrumental performances, as well as regular music contributions from our pupils during worship.

Our school choir plays a central role, performing at parish events and sacramental occasions, and representing the school at major venues such as Young Voices at the National Exhibition Centre and Birmingham Symphony Hall, giving students unforgettable opportunities to perform on a grand stage.

Students also enjoy live performances from professional musicians, offering exposure to high-quality music and diverse genres. Our annual Cultural Evening celebrates music from around the world, promoting global awareness and appreciation. A specialist music teacher works weekly with the whole school and individual classes, ensuring every child engages with music at a high level.

Both contemporary and traditional music are integrated into weekly Gospel assemblies, enriching the spiritual and cultural life of the school. Teachers often use classical music to create a calm and focused atmosphere during written work, helping students to concentrate and appreciate music in everyday learning.

These experiences nurture creativity, confidence, and a deep love of music, while connecting students to their community and the wider world.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, we aim to broaden the scope of our music provision by introducing a new variety of instruments for whole-class instrumental teaching, giving every child the opportunity to experience playing different instruments and deepen their understanding of music through practical engagement. We are also exploring new performance opportunities, both within school and in the wider community, to showcase students' talents in diverse settings.

Additionally, we plan to embed poetry into musical performances, creating rich, cross-curricular experiences that celebrate creativity and expression. These developments reflect our commitment to innovation, diversity, and excellence in music education, ensuring that our program continues to inspire and engage every learner.